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THE POSTAL STATIONERY SOCIETY

Journal Vol. 24, No.1 February 2016
(Serial number 77)



Turkey: 1914 1 piastre Registered Envelope - See page 14

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The Postal Stationery Society (Founded 1992)

For collectors of postal stationery worldwide no matter what their area of interest.

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The Journal is published four times a year and distributed free to members. Contributions for publication in the Journal should be sent to the Editor, John H Barker, 35, Portia Avenue, Shirley, Solihull. B90 2NW. or via email:

johnhbarker@btinternet.com

Articles on any aspect of postal stationery are welcomed. Items for illustration should be good quality colour scans or photocopies or should be sent to the Editor for scanning.

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Society Calendar 2016

Saturday March 12th 2016 Keith Hanman - Bahamas.
Society's One Sheet Competition, Members
Displays at the RPSL, 41 Devonshire Place,
London, 10.30 am. 4.00 pm.

Way, Swindon SN3 2LR, 2-4.00pm.

Saturday October 22nd 2016 Society's AGM, Tony
Chilton Competition & Auction at the RPSL, 41
Devonshire Place, London, 10.30 am. 4.00 pm.

Saturday 11th June 2016 Swinpex, Members
Displays. St Joseph's Lower School, Octal

Full details can be found in the programme card
enclosed with the November issue of the Journal.

Postal Stationery Society Journal Index

Members wishing to locate articles in past issues of the Journal will find these on the RPSL web site:

<http://www.rpsl.org.uk/home.asp> Click on the tab 'Catalogue', in the left box enter 'Postal Stationery Society Journal' as a search term; in the middle box select 'Cumulative Indexes' and in the right box click on 'search'. In the new window click on the word 'Indexes' on the blue bar. In the next window click 'Click here to show articles'.
The contents of all PSS Journals up to 2009 should appear!

On the PSS website (postalstationery.org.uk) you can browse through the indexes to all Journal from 2003 to date.

Past issues of the Journal are available from the Editor: See page 23 for details

Auctions

Could members keep lots coming in for future Society auctions. If possible put each lot in a plastic protector with a brief description and a reserve. Post to the Auctioneer, Neil Sargent, 24, Wheal Regent Park, Carlyon Bay, Cornwall PL25 3SP

Library

The Society Library holds over 200 items on many areas and aspects of Postal Stationery, see the latest list on the Society Website

Postal Stationery Society Website

Did you know that there are links to 40 Top Class Postal Stationery Exhibits covering a wide range of subjects. The contents of the Postal Stationery Society Journals for the past 10 years are also listed together with articles selected from past issues. Visit the Society's website:-

www.postalstationery.org.uk

GROSVENOR

Postal Stationery at Auction

Specialised items and collections of postal stationery feature regularly in our popular public auctions. Our

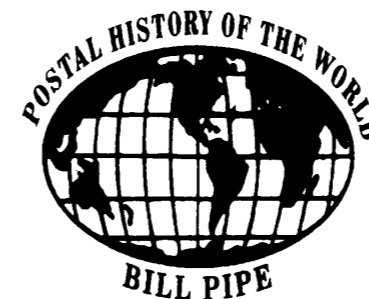
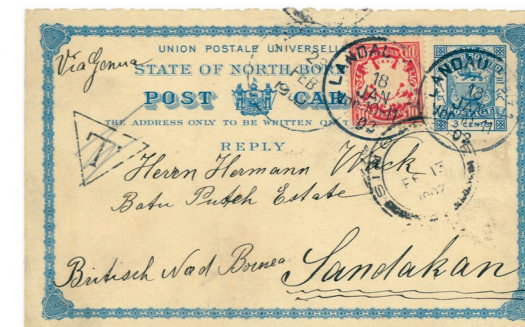
British Empire & Foreign Countries sale on **16-17 March** will feature a fine section of the stationery of North Borneo. Each auction is available to view, fully illustrated, on our website, www.grosvenorauctions.com, with complimentary copies of the printed catalogue sent on request.

If you are considering disposal, our commission rates are both highly competitive and negotiable for valuable consignments. Vendor payments are prompt and reliable with full confidentiality assured.

We work closely with vendors to ensure that presentation and prices meet the highest expectations.

Contact **Andrew Williams** today to discuss how we can maximise the sale potential of your collection.

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Are you making the most of your membership of the Society?

4 meetings in 2015 - see top international class displays; show some of your own collection and see what other members collect in "members' displays".

Meet/correspond with other members who share your particular interests.

2 competitions per year: Tony Chilton 16 sheet Competition and the Single Sheet Competition.

2 auctions: one postal and the other live and postal - buy new material, sell your unwanted items.

200 + books, catalogues, articles in the Library plus Journals of other Postal Stationery Societies available for free loan. Research and find out more about items which interest you.

4 issues of the PSS Journal in full colour: articles, news, features, updates. Write to the Editor with suggestions; contribute your own article or a short piece on some interesting item, send in your queries, advertise items for sale or let other members know what you are looking to buy.

Back copies most issues of the Journal are available from the Editor (Contact details on P2):

Up to No. 54 - May 2010 (b/w)	£1.00
No. 55 - August 2010 onwards (colour)	£1.80
Plus postage and packing	

The Postal Stationery Society website.
www.postalstationery.org.uk

NOTES FROM THE EDITOR'S DESK

Recent Articles from the Philatelic Press

Gibbons Stamp Monthly (December 2015)

"Postal Stationery Matters" Peter van Gelder

Gibbons Stamp Monthly (February 2016)

"Illustrated Stationery Used by British Victorian Stamp Dealers" Edward Caesley

Postal Stationery Collector February 2016 (Australia)

"The Postal Records on Aerogrammes" Ed Wolf

"Earliest Recorded Date for the 2d Embossed Envelope" Malcolm Groom

"Guide Marks on Queensland Newspaper Wrappers (Part 2)"

Jan Kosniowski

"Post Office Wrappers of the Kingdom of Württemberg"

John Courtis

Postal Stationery Notes [BNAPS] November 2015

(Canada)

"Postal Stationery for Meteorological Reports. - The post cards.

Part 1: The Victorian and Edwardian Cards"

"Hidden Numbers-Some Further Thoughts"

"A Rare Letter Card - Non-Philatelic Use of Webb's L9e"

"Haunted Canada - yet five more cards"

L'Entier Postal October 2015 (France)

Special 100th Issue - 100 pages!

"L'Europe des Entiers Postaux - Visite dans les Petits États"

- Jacques Hontebeyrie

"La 'Lettre Parisienne - Monopole Office' Un Bel Entier de Réveillon" - J.P. Somoneau

"Les Premières Émissions d'entiers du Service Pneumatique de Paris: Informations Données par l'Annuaire Statistique de La France - H. Barbelin

"Trois Entriers non Émis de la Posta Pneumatique de Paris (1917 - 1920)" - H. Barbelin

"Le Numérotage des Courriers de la Poste Pneumatique de Paris (1879 - 1901) - H. Barbelin

"Entiers Autrichiens Transportés par les Premières Fuses Postales" - Yves Monier

Ganzsachensammler December 2015 (Switzerland)

"Perfins auf Ganzsachen oder Amtliche Durchlochung?" - Dr Ernst Schunegger

"Die Originalfotos der Bildpostkarten mit Postauto (Part 1)"

- Anton Ruesch

Important note regarding "Huggins" catalogue numbers.

John Gledhill writes:

"In several places in Huggins & Baker "Collect British Postal Stationery" attention is drawn to the fact that some catalogue Nos have been changed since Huggins (1970), typically to (as they explain) to reflect newer knowledge or to make numbering prefixes consistent. The reason for mentioning it here arises from a recent unfortunate experience, arising from the habit of some dealers and auction houses referring to "Huggins Nos" without specifying which book they are using, and sometimes they mean the 1970 Nos and sometimes the 2007 Nos. This means that the descriptions can be inaccurate, referring to the wrong item or variant (eg flap shape), which can cause purchasers to acquire the wrong item if no image is available. It is not good practice to refer to Nos from Huggins & Baker 2007 as "Huggins Nos" where the numbers differ, but it does happen and members need to beware of it, as I know to my cost... Caveat emptor!

Question

Edy Pockele writes:

"Going through my boxes of GB postal stationery I came across this little envelope. (see scan)

As you can see this item was sent to South Africa to a member of the armed forces and forwarded in Natal.

Can anyone shed some light into this campaign and eventually find out more of the story behind this expedition by GB forces. I do not have the postal history publications by Proud that might shed some light into my darkness."



concerning the Philatelic Congress of Great Britain from the first congress of 1909 in Manchester right up to the present day.

The first meeting of the Study Group was held on 24 October 2015 in Birmingham where former ABPS General Secretary and Congress Secretary Colin Searle was elected Chairman. Future meetings of the Study Group will be held around the country.

For more information go to

<https://sites.google.com/site/pcgbstudygroup/home>
or contact the Study Group secretary, Steven Harrison at sharrison500@btinternet.com



Philatelic Congress of Great Britain Study Group

A new study group - the Philatelic Congress of Great Britain Study Group - to be known as the "PCGB Study Group" has recently been launched.

The primary aim of the Study Group is to study, promote and encourage the collecting of all material

CHAIRMAN'S CHAT - FEBRUARY 2016

Postal stationery cut-outs from GB are relatively common. Whereas cut-outs from other countries are very much less common. Cut-outs used on postal stationery newspaper wrappers are not often encountered. Over the last fifteen years I have only seen perhaps no more than fifteen and managed to acquire only seven. The three best looking ones of these have been selected to illustrate in this issue of the journal.

The first wrapper is from Egypt. This design of wrapper was first issued in 1914 and depicts Cleopatra. The cut out is from

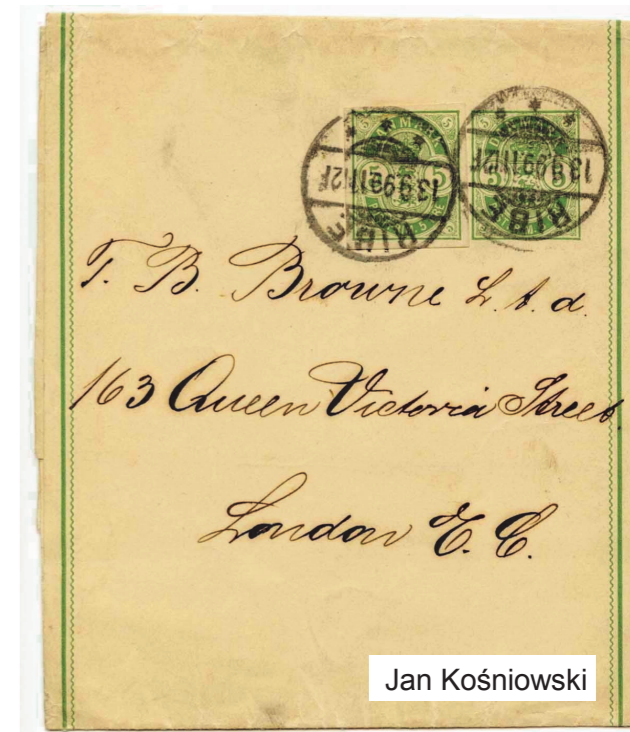


an identical wrapper. The item was commercially used in 1922 from Alexandria to Mannheim in Germany. It's the only item that I have ever seen from Egypt with a cut-out.

The second item is from Denmark. It is an 1884 issue 5 ore green with large 5 in the corners. The cut-out is from an identical wrapper, to makeup the 10 ore foreign rate. This wrapper was used commercially in 1899 from Ribe to London.

Finally the third item is from South Australia. This wrapper is an 1885 issue 1d violet with a cut-out from an identical wrapper. Not a very clear postmark, but appears to be used in 1897 from Moonta to London. Moonta at the time had the richest copper mine in Australia and a population of some 30,000. Today the population is just over 3,000.

South Australia did permit postal stationery cut-outs. I have not been able to learn whether either Egypt or Denmark permitted cut-outs to be used for postage. The few Denmark cut-outs that I have seen were all delivered without being taxed postage due. If anyone has more information I would be very interested to find out.



Jan Kośniowski

SECRETARY'S NOTES - FEBRUARY 2016

Members' Email Addresses

At the end of last year a number of PSS members asked to buy a copy of the new book, The Mulready Stationery by Alan Huggins and Alan Holyoake and they paid for it, including postage. The printing and binding of this was delayed by a few weeks and I wanted to let them know of the delay. But I only had about half the email addresses on record and so I could not contact some members.

The moral of this story is to let the Membership Secretary know your email address. Just send him an email and he will do the rest. It's easy, his address is caesley@btinternet.com.

Even if you think the Society holds your email address, send it again just to make sure. We promise not to flood you with emails and we will not pass your address onto any other party. But

it will make our life much easier and will help to keep you informed of what is going on.

The New Mulready Book

If you have not already purchased a copy of this important work and would like a copy, please get in touch with the Secretary. See also the advertisement on page 21.

Spring Meeting

Finally, don't forget the Society's Spring Meeting in London when **Keith Hanman** will show his gold winning display of the Bahamas. It's also time for the One Sheet Competition again, and for all members to display a part of their collection in the afternoon. Please bring something along, you never know what you might learn.

WWI GERMAN STATIONERY WITH A DONATION FOR THE RED CROSS. Part 1

John Barker

Many European countries issued postage stamps with premiums for various charities in the years leading up to the first world war, however Germany was not amongst these. The first German 'Charity' postage stamp was not issued until after the war on 1st May 1919. Charitable organisations in many countries also issued postcards with a premium for charity, in this case Germany was in the lead. Postcards with a premium going to charity were common place in the years leading up to the war. With the advent of the first world war fundraising in Germany, in particular for the Red Cross, became paramount. Postcards were one source of revenue.

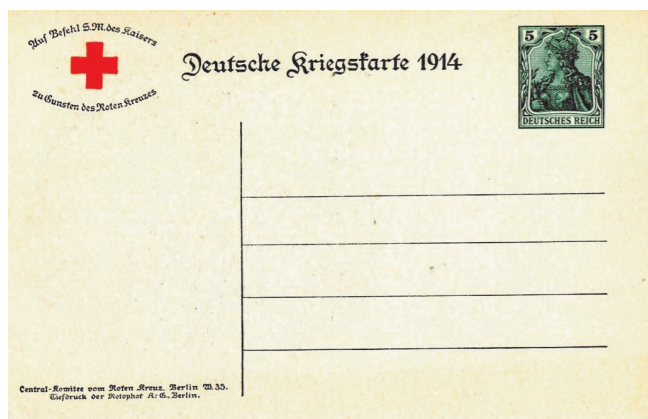
The origins of the Red Cross in Germany lay in the many charitable organisations which were set up in the latter half of the nineteenth century under the patronage of the wives of merchants and nobility. These organisations arose independently of one another in the different States including Baden, Oldenburg, Saxony and Württemberg. Initially they catered for the welfare of wounded soldiers but later extended their care to civilians.

From these organisations the first German chapter of the International Red Cross was founded in 1863 and instituted in 1864 by Dr. Aaron Silverman of the Charité Hospital of Berlin. From December 1879 the name was changed to "Central Committee of German Associations of

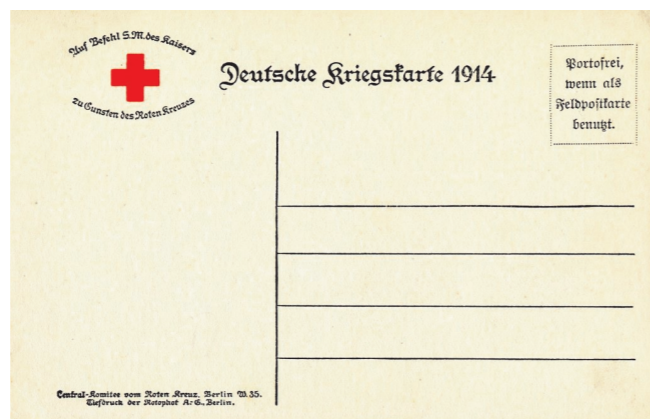
the Red Cross" and had its headquarters in Berlin. The Chairman of the Central Committee during the First World War was General Kurt W. Pfuel.

In 1914, soon after the start of the war, a postal card with an imprinted 5pf. Germania stamp for the inland postcard rate was issued with the heading 'German War Card 1914' and 'On the Order of His Majesty the Kaiser - for the Benefit of the Red Cross' incorporating a red cross. On the reverse side was a photograph of the Kaiser in uniform with the facsimile message 'I know no parties anymore, I only know Germans' 'Wilhelm II / Coblenz 26th August 1914'. The inscription at the bottom left of the side of the card with the stamp comes in two lengths: long (45 mm.) [Fig. 1] and short (36 mm.) [Fig. 2]. The photograph on the other side comes either with [Fig. 3] or without [Fig. 4] the photographer's name (E. Bieber. Berlin) at the lower right. All four combinations of these variations occur. These cards sold for 15pf.

As with many postal stationery cards which have a picture on the back, the same picture may be found on post cards without imprinted stamps. In this case one such card has a dotted rectangular box for a stamp in which is inscribed 'Post free, when used as a field post card' [Fig. 5]. A later version has '1914' removed from the heading and is without a stamp box [Fig. 6].



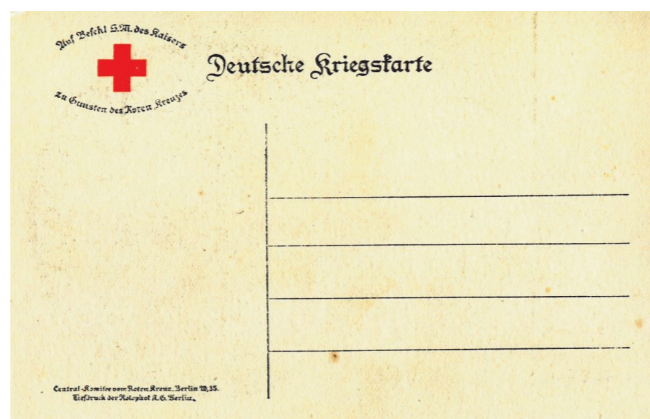
[Fig. 1]



[Fig. 5]

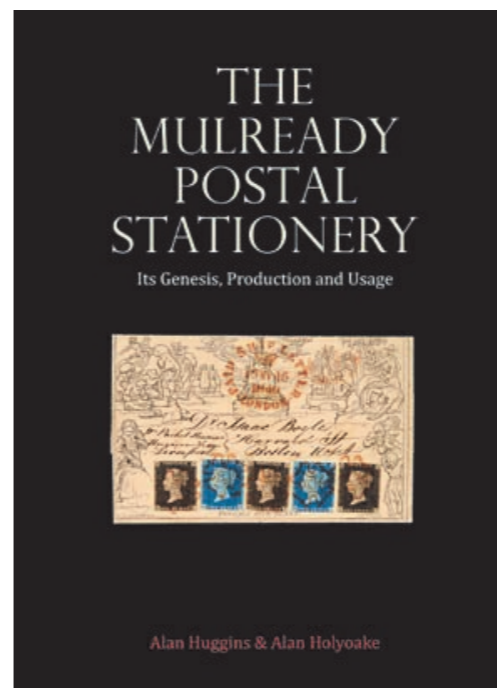


[Fig. 2]



[Fig. 6]

The Mulready Postal Stationery - Its Genesis, Production and Usage by Alan Huggins and Alan Holyoake



This new book on the Mulready Postal Stationery by Alan Huggins and Alan Holyoake is published jointly by the Great Britain Philatelic Society and the Postal Stationery Society.

This publication makes a major addition to the literature on this subject, is fully illustrated in colour, and provides not only a comprehensive source of reference, but brings together in one place images of many of the iconic items, demonstrating their involvement in the initiation of the reforms of the postal system.

Approximately 216 pages it comprises an overview of the origins of pre-stamped stationery, the proposals made during the period of postal reform, and the subsequent production, issue and usage of the Mulready letter sheets and envelopes. This is followed by an eight frame international award winning study entitled 'The Introduction and Usage of the Mulready Postal Stationery, which demonstrates how the story of this postal historically important area can be presented as an exhibit.

BOOK REVIEW: The Mulready Postal Stationery, Its Genesis, Production and Usage. A. Huggins & A. Holyoake (GBPS and PSS) 2015.

This new lavish production is only the second book to be published solely on the Mulready since its inception 175 years ago. The forerunner "The Mulready Envelope and its Caricatures" by Major E. Evans (SG) 1891 (Republished 1970.) gave a brief introduction of the publication of the Mulready with details of contemporary press reports and public comments. However more than 50% of the publication deals with the caricatures. This new publication treats the Mulready in the context of a Postal Stationery item and ignores the subsequent imitations and caricatures.

Section 1, written by Alan Huggins, details the Genesis and production of Mulready Postal Stationery with many illustrations of the forerunners. As far as the reviewer is concerned, many of the illustrations from the Cole Papers at the Victoria and Albert Museum have never been seen in philatelic literature previously. The story is told succinctly with full details of the latest research, even referencing the just published transcription of the 1840 Diary of Edwin Hill. This includes full details of the latest research on the Stereos in each Forme. The use of Dickinson's silk tread paper in the forerunners and Mulready stationery is fully detailed.

Section 2, written by Alan Holyoake, takes us Frame by Frame through his Grand Prix winning entry of "The Introduction and Usage of Mulready Postal Stationery. It is the finest collection of Mulready Stationery ever assembled outside the Royal Collection, and the illustration of individual items is a joy to behold. The story it tells illustrates that told in Section 1 with many unique and important GB Postal History pieces. We are shown early usages (pre 6 May 1840), envelopes and lettersheets with 1d. blacks and 2d. blues (many of which that have graced collections formed by all the most important GB collectors in past generations) and coloured and distinctive Maltese Crosses. The final Frame concludes with fine illustrations of printed advertisements and Notices.

For the student of Postal History, this book is an excellent introduction to its study. The illustrations are second to none, showing the Mulready and its forerunners at their best. A book that should grace every philatelist's bookshelf (and "coffee table"). A quality production not to be missed.

Michael Lockton

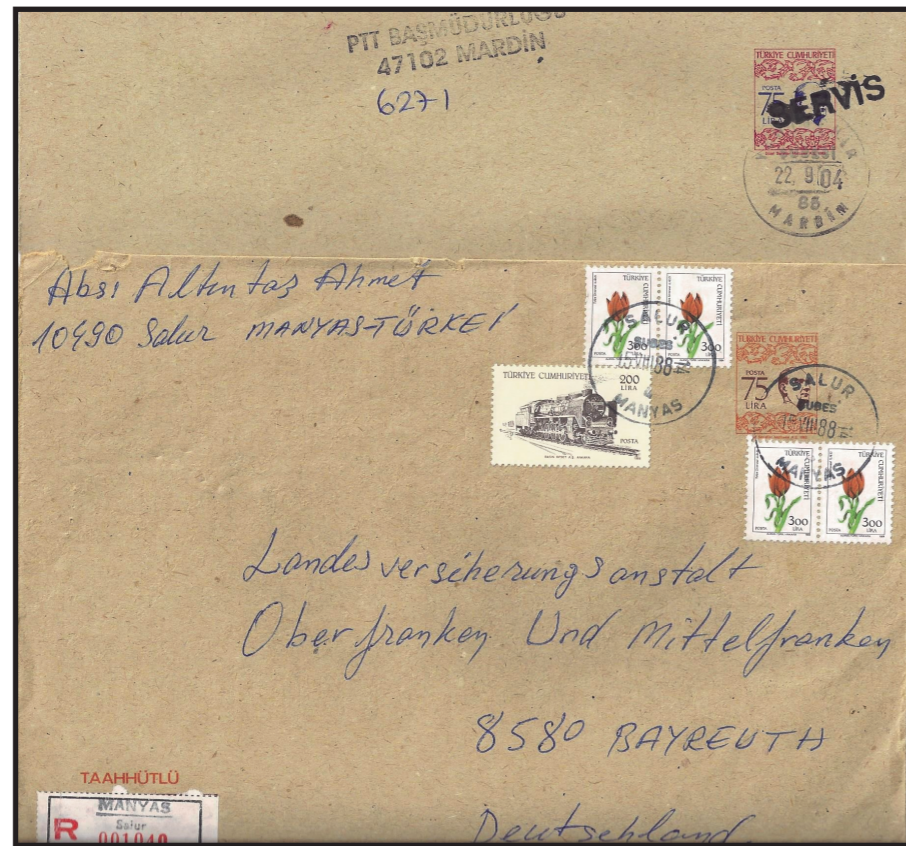
The above book is available from the Secretary of the Postal Stationery Society at £40 / \$60, plus postage and packing.

Any member wishing to purchase a copy of this book should contact the Secretary for details of postage and packing costs and method of payment. (Contact details on page 2 of this Journal)



Large size envelope magenta & indigo blue to Germany dated 1st July 1984 uprated by various stamps totally 150 lira cancelled Havaalani with hand written registration number. Shown below is the receipt this time on light pink paper with postage noted at 220 lira, so overpaid by 5 lira.

P T T POSTA ALINDISI					
Gönderenin türü ve özel işaretler		TM			
Değer konulmuş ise değeri		Ağırlığı	Ödeme şartı veya Havale ise bedeli		
Lira	Kr.	Kg.	Gr.	Lira	Kr.
Alıcının Adı		W. Schmidt			
Adresi		Norderstedt			
Gönderen		W. Schmidt			
Gönderen yer		Ankara			
Tarih		16 VII 1984			
Alınan No.su		901 220			
Alınan Ücret		1,400			
Dam Veresi		-			



Final envelopes shown are large size again. The top one is magenta & indigo blue but is overprinted **SERVIS** and sent by PTT in Mardin to PTT in Ankara in 1985. The lower one is orange & brown sent from Manyas to Germany uprated 1,400 lira in 1988 with label with printed number and handstamped Manyas.



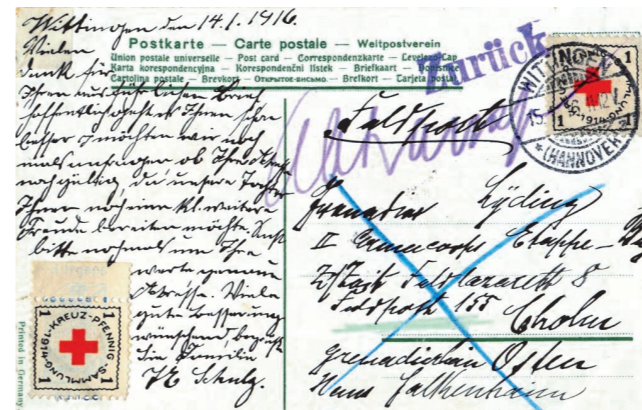
[Fig. 3]



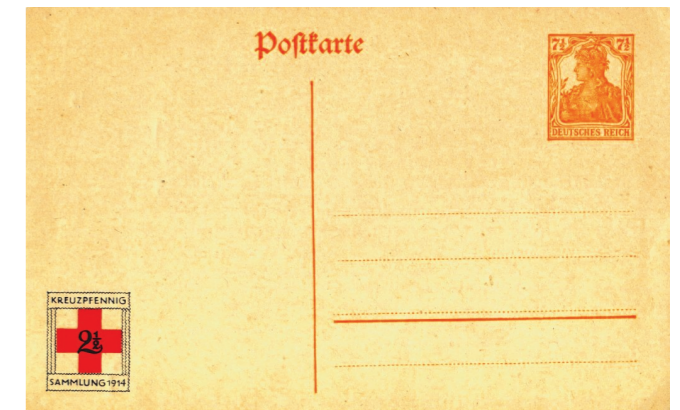
[Fig. 4]

'Charity Stamp' labels inscribed 'Kreuz Pfennig' were also issued for sticking on cards and envelopes. These came in a number of denominations but did not have any postal validity and should not have been cancelled as in [Fig. 7]. A rectangular 2½ kreuzpfennig imprint appears on the 7½ and the 10 pfennig postal cards of 1916 [Fig. 8]. These may have a

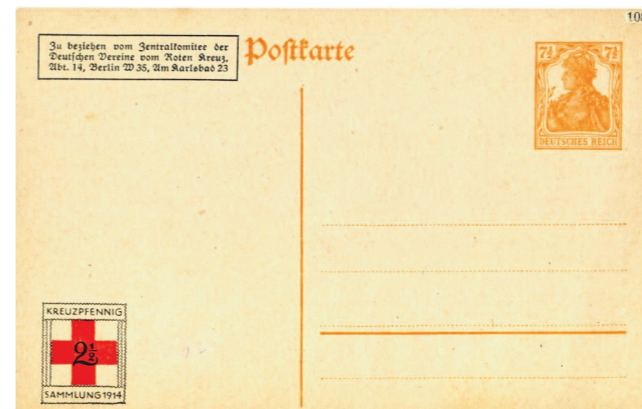
rectangular box at the top left with an inscription in black indicating that these cards could be obtained from the Central Committee of the Red Cross in Berlin and Karlsbad [Fig. 9] or with further details of the Giro number and phone number of the Berlin office [Fig. 10].



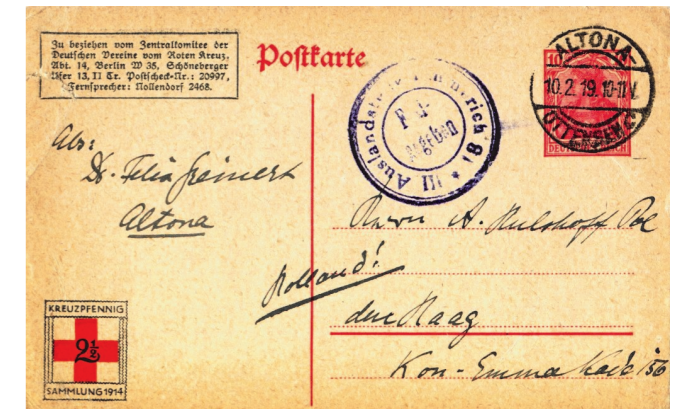
[Fig. 7]



[Fig. 8]



[Fig. 9]

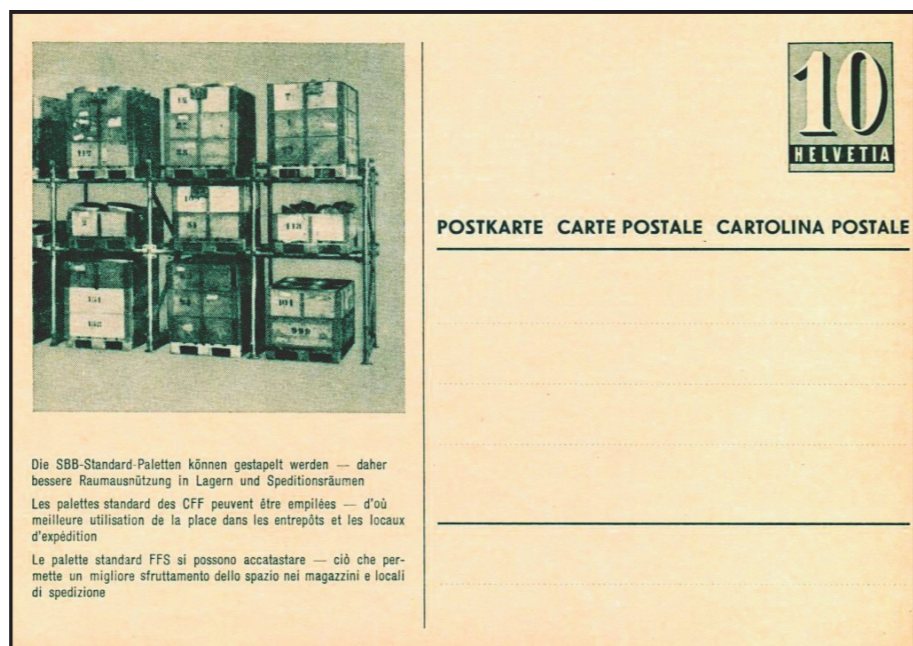


[Fig. 10]

ADVERTISING STATIONERY - SWISS FEDERAL RAILWAYS John Barker

The Swiss Federal Railway had been using postal stationery cards for notifying customers of the arrival of their freight at the local railway station since 1912. In 1954 the authorities took the opportunity to use these notification cards to advertise their services. The cards in this first issue had a vertical dividing line down the address side of the card with the space on the left for the 'advert'. The text on these cards was in German, French and Italian, whereas many of the earlier cards had been issued with the different languages: German, French or Italian on separate cards.

"The SBB
(Schweizerische Bundesbahnen
- Swiss Federal Railways)
standard pallets are able to be
stacked - which gives better use
of space in stores and carriages"



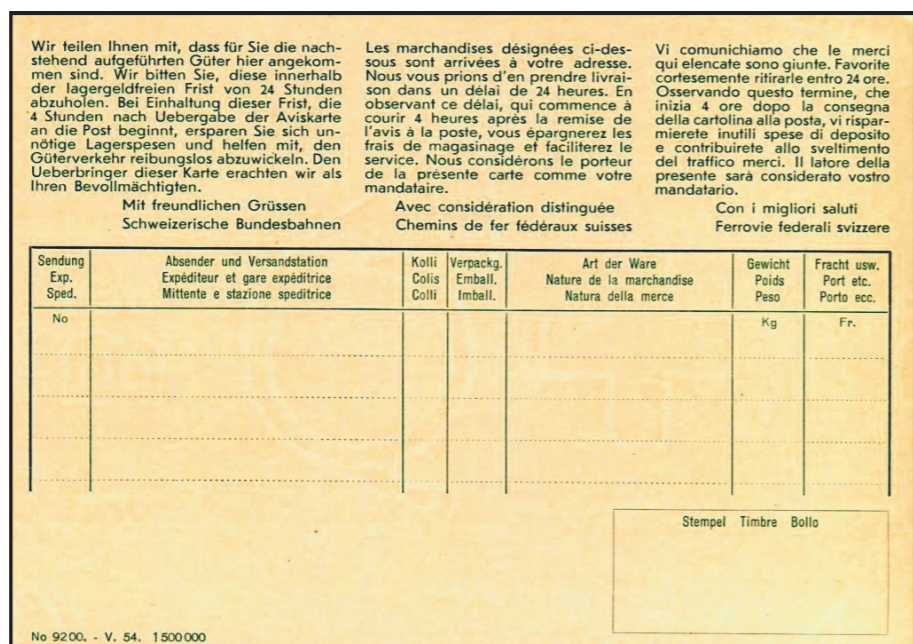
Details of the consignment are inserted on the reverse beneath the text.

The text reads:

"The designated merchandise below has arrived at your address. We request you collect this delivery within a period of 24 hours. In observing this period, which commences from 4 hours after the delivery of this postal advice, you save the expense of warehousing and make the service easier. We consider the bearer of this card to have your authorisation.

With best wishes,
Swiss Federal Railways"

Printer's identification:
No. 92,00. V. 54. 1,500 000



This issue contained three series of cards. The first series, illustrated here, had 18 different 'adverts'. 13 of these relate to the transport of goods and the remaining 5 relate to passenger travel. The second and third series contained 16 and 12 cards respectively.

In 1961 another two series of cards were issued each with 12 different 'adverts'. The cards in this issue did not have a vertical dividing line on the address side of the cards.



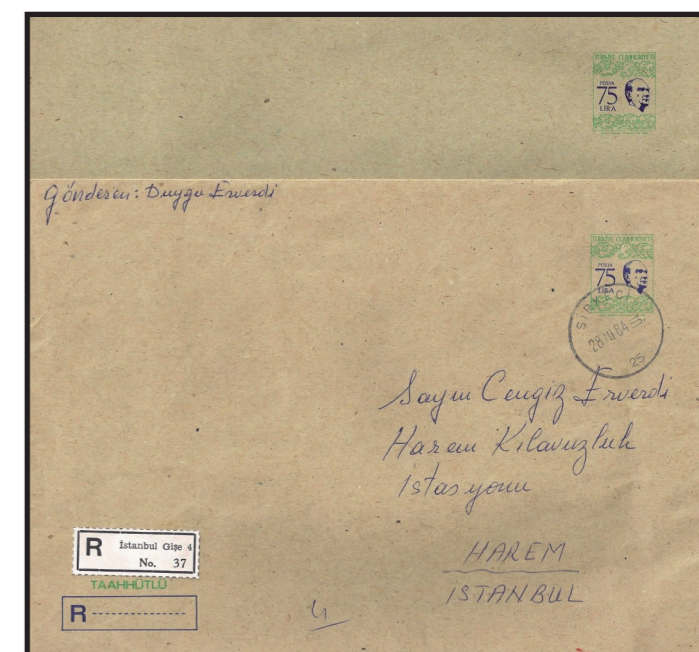
The small size envelope illustrated above is an orange & brown version updated by 3 x 500 lira stamps sent to Germany in September 1990. This indicates their ongoing usage. Shown with it is the registration receipt with the matching part of the registration label.



To the left is a magenta & indigo used envelope to Istanbul from Eceabat in 1993, again with printed label. There would not appear to be a requirement for the senders name and address to be written on the envelope as several I have do not have this written on.

Mint and used copies of the large size envelope. Reduced here but they measure 220 x 160mm, these probably being closest to the old size I envelopes of Victorian times. Both envelopes are printed in green & indigo blue on brownish yellow paper although slightly differing shades. The used envelope is addressed to Istanbul with Gise 4 label, although the stamp is cancelled Sirkeci 28th March 1984 and backstamped Uskudar on the 29th??

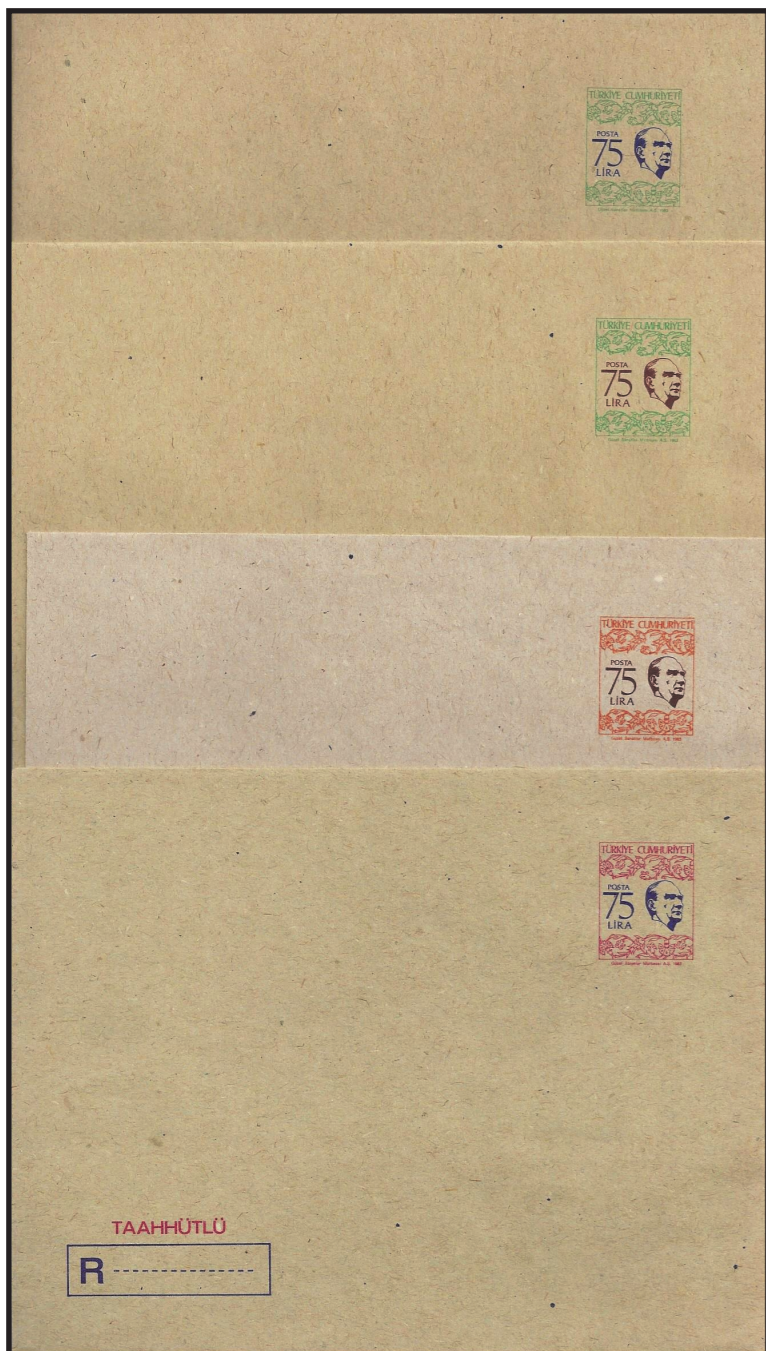
I don't have all the answers!!



Cilicia was a small enclave on the coast of western Turkey and was occupied by the French in 1918. Again, in 1919, a number of stamps and stationery were overprinted 'Cilicie'. The inscription was done locally and the script, size and use of capital letters varied. The 1914 items overprinted were the 20para envelope, the 2 & 10 para news wrappers and the 3 sizes of registered envelopes. The two most common overprints are in italics and capitals as identified here.



Italic imprint on size G envelope.



It was a wait of 69 years before another registered envelope was issued. Stationery issues were limited during the 1950s and in the 1960s & 70s there were 2 or 3 issues of postal cards with pictorial views on the left front of the cards. The first envelopes since 1922 were issued in 1982 and they were followed a year later by the registered envelopes. I am not aware of the reason for the lack of envelope issues or why a decision was made to issue registered ones - presumably there was an existing demand.

They were printed locally by Guzel Sanatlar Matbasi A.S. of Istanbul and appeared on either a beige or brownish yellow craft paper. This is a lot thinner than 'normal' registered envelope paper but thicker than that used for postal envelopes.

They were issued on two sizes, neither of which confirm to the standard sizes. The smaller one measures 168 x 130mm and the larger one 220 x 160mm.

The stamp was printed in four different colours and bore the head of Ataturk on the right with the value on the left - 75 lira.

On the rear of each envelope are 4 paragraphs printed in Turkish in the same colour as the stamp. Unfortunately I do not yet have a full interpretation but it is clear it covers postage up to 20 grams as well as the cost of registration. On the front is a printed box for the registration number under the word 'TAAHHULTU, which is Turkish for Registered.

Bu zarf, ağırlığı 20 gramı aşmayan ve taahhütlü olarak gönderilmek istenen yurtiçi (Kıbrıs dahil) mektup içindir.

Mektubun daha ağır gelmesi, özel hizmetlerin istenmesi veya ücret tarifesinin değişmesi halinde ücretler zarfa posta pulu yapıştırılmak suretiyle tamamlanır.

Taahhütlü mektup içine elinde bulundurmanın yararlanabileceği kâğıt para, çek, bono gibi değerli kâğıtlar, madeni paralar veya değerli madenler konulmaz. Söz konusu maddeler bu zarf ile «değer konulmuş» olarak postaya verilebilir.

PTT, taahhütlü bir mektubun kaybı halinde taahhüt ücretinin en çok 50 katı tutarında tazminat öder.

As mentioned the stamp was printed in four different colours for each of the 2 sizes of envelopes. There is no apparent reason for the differing colours as they all bear the same 75 lira value. Colours are:

- Green and Indigo Blue
- Magenta and Indigo Blue
- Green and Brown
- Orange and Brown

The Advantages of Using the Standard Pallets



Mit der SBB-Standard-Palette werden viele kleine Gutstücke zu einer grossen Transporteinheit zusammengefasst
Les palettes standard des CFF permettent de grouper de nombreux petits colis en une grande unité de transport
La palette standard FFS consente di riunire numerosi piccoli colli in una grande unità di trasporto

With the SBB standard pallet, many small goods can be put together in a large transport unit.



Die Verwendung von SBB-Standard-Paletten in Fabrikationsräumen erleichtert den Transport zwischen Arbeitsplätzen, Lager und Versandabteilungen
L'utilisation de palettes standard des CFF dans les locaux de fabrication facilite le transport entre les emplacements de travail, les entrepôts et les services d'expédition
L'uso di palette standard FFS nei locali di fabbricazione facilita il trasporto fra i diversi posti di lavoro, i magazzini e i servizi di spedizione

The SBB standard pallet combines the undertaking of the internal transport in an ideal manner with the rail transport.



Der Versand von Gütern auf SBB-Standard-Paletten vereinfacht und verbilligt das Verpacken
Expédier des marchandises sur des palettes standard des CFF, c'est simplifier l'emballage et le rendre meilleur marché
La spedizione di merci su palette standard FFS semplifica le operazioni d'imballaggio e ne riduce le spese

The despatch of goods on SBB standard pallets is simple and cheaper on packaging.



Die SBB-Standard-Palette verbindet das interne Förderwesen der Unternehmungen auf ideale Weise mit dem Bahntransport
La palette standard des CFF combine à la perfection les transports internes des entreprises et le transport ferroviaire
La palette standard FFS è l'anello di congiunzione dei trasporti interni delle imprese con quello ferroviario

The use of the SBB standard pallets in manufacturing areas makes it easier for the transport between the workplace, warehouse and despatch department.



Mit den SBB-Standard-Paletten werden Umladeoperationen vermieden, dadurch können Sie die Produktivität Ihres Betriebes steigern!
Avec la palette standard des CFF, pas de transbordements! Vous pouvez ainsi accroître la productivité de votre entreprise!
Grazie alle palette standard FFS, potrete evitare tante operazioni di trasbordo e accrescere l'efficienza della vostra azienda

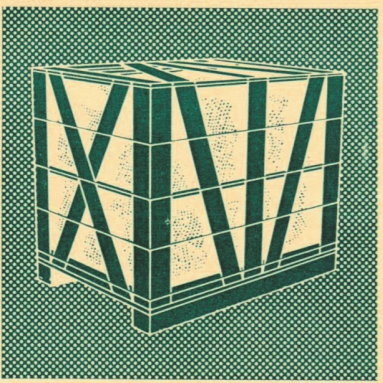
With the SBB pallet, transfer operations are avoided thereby the productivity of your concern is raised.



Verpackungskosten sparen Sie durch Verwendung von zusammenlegbaren Kisten für Bahntransporte
Vous épargnez des frais d'emballage en utilisant pour vos transports ferroviaires des caisses pliantes
Se volete risparmiare spese d'imballaggio, fate uso delle casse pieghevoli per trasporti ferroviari

You save packaging costs through the use of folding cases for rail transport.

Packaging, Warehousing and Transport Problems Solved!



PO

Haben Sie Verpackungsprobleme? Wir helfen Ihnen, sie zu lösen!
 Avez-vous des problèmes d'emballage? Nous vous aiderons à les résoudre!
 Avete preoccupazioni a causa dell'imballaggio? Siamo pronti ad aiutarvi!

Have you packaging problems? We can help you to solve them.



PO

Wir lösen Ihre Verpackungsprobleme. Beratungsstelle für Verpackungsfragen bei der Betriebsabteilung der Generaldirektion SBB Bern
 Nous résolvons vos problèmes d'emballage. Adressez-vous à notre bureau de consultation pour les questions d'emballage près la division de l'exploitation de la Direction générale des CFF, à Berne
 Risolveremo i vostri problemi d'imballaggio. Rivolgetevi al servizio d'orientamento su questioni d'imballaggio presso la divisione dell'esercizio della Direzione generale delle FFS a Berna

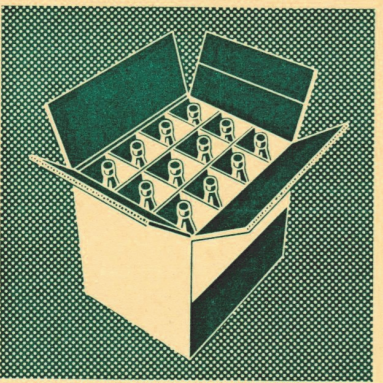
We resolve your packaging problems. Address your questions on packaging to our advice centre at the head office of the SBB, Bern.



PO

In den Lagerhäusern der SBB können Güter aller Art zu günstigen Bedingungen eingelagert werden
 Dans les entrepôts des CFF, des marchandises de toute nature peuvent être stockées à des conditions avantageuses
 Depositare le vostre merci nei magazzini delle FFS. Esse vi offrono condizioni molto vantaggiose

In the warehouse of the SBB, goods of all sorts find favourable conditions for deposition.



PO

Zweckmäßige Verpackung schützt vor Schaden und Verlust
 Un emballage rationnel prévient les avaries et les pertes
 L'imballaggio appropriato preserva da perdite e danni

Appropriate packaging to protect from damage and loss.



PO

Wirtschaftliche Verwendung von Kleinbehältern im Stückgutverkehr
 Pour des transports économiques, utilisez les petits containers
 Trasporti razionali con piccole casse mobili

For economical transport, use the small containers.



PO

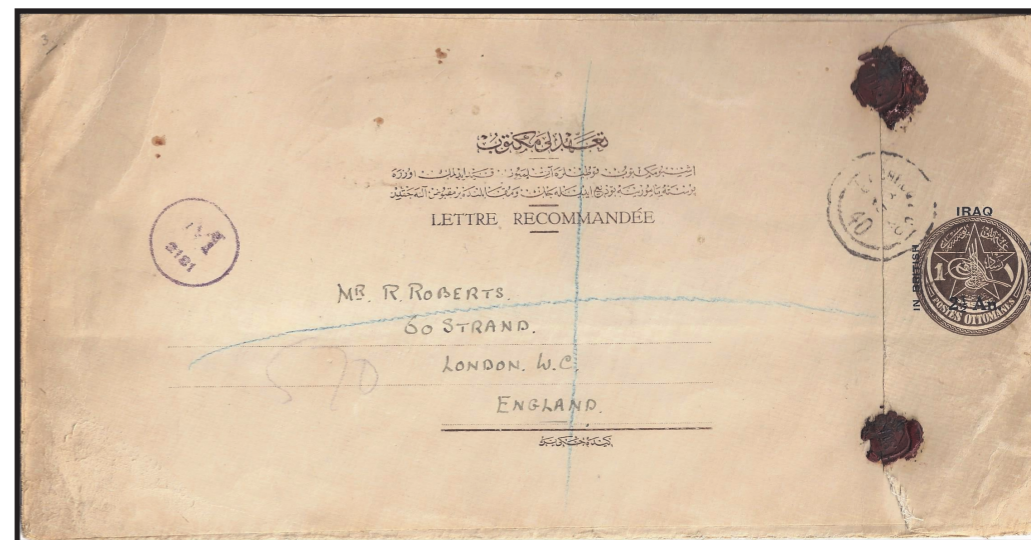
Rascher und zuverlässiger «Haus-Haus-Dienst» durch die offiziellen Camionneure der Eisenbahnen
 Les camionneurs officiels des chemins de fer assurent le «service de porte à porte» rapidement et avec soin
 Per un rapido e sicuro «servizio da porta a porta» rivolgetevi al «camionneur» ufficiale della ferrovia!

Quick and reliable "house to house service" by the official railway lorries.

Up until 1918, Iraq was part of the Turkish empire. At the beginning of the WW1 British and Indian troops occupied Basra to protect the oil pipeline and after a hard fought campaign took Baghdad in 1917. We continued to occupy the country after the war and in 1919 a number of Turkish stationery items were overprinted for use in Iraq. These comprised post cards, reply post cards, 20para envelopes, 20para reply lettercards and the registered envelopes from the same 1914 series. All 3 sizes were overprinted for 2½ annas, with Iraq in British Occupation printed either side or below the imprint.

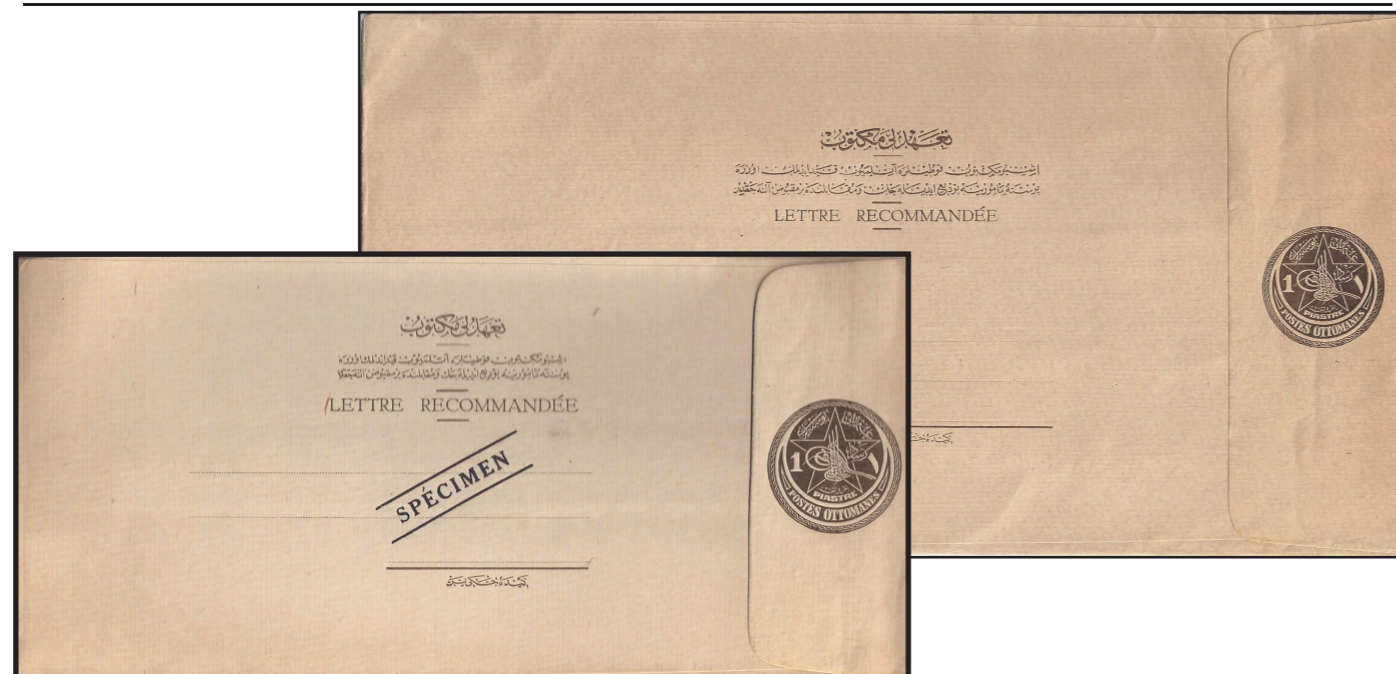


Size G and size H2 envelopes, both on cream paper overprinted for use in Iraq.



A large size k envelope used to London in December 1920 bearing only a LONDON EC 40 cancellation addressed to 60 The Strand - I have no true explanation of its usage and it bears no stamps but shows that all sizes were overprinted for use in Iraq

In August 1918 the postal rates in Iraq, for mail to the UK and British Possessions including India and Egypt, were set at 1½as for letters up to 1 oz with a registration fee of 2as . The overprinted rate was 2½as. The additional ½as would not be for the cost of the envelope but was probably for a Certificate of Posting, which cost ½as when separately required.



Large size K envelope in brown and size H2 envelope in cream overprinted 'Specimen'. No numbers are available as to the order numbers for the envelopes, although the usage of size K envelopes is very limited. I have one and only seen 2 others used.



A used example of size H2 envelope used from Constantinople on February 1916 to Berlin. It bears a 2pi stamp on the front and a further 10para pictorial stamp on the rear. It has an attractive reverse imprint on the front with the same imprint in the two red wax seals from the sender Society and twin censor cancels. It has a Declared Value of 300 francs. The rate was 1pi for postage, 1pi for registration, 1pi for Declared Value with the 10para stamp paying the tax on the receipt.

At the time of their issue, the registration fee was 1 Piastre (pi) also called 1 Guru. There were 40 paras in a piastre. Overseas postage was 1pi for up to 20 grams and 30para for each extra 20g. There was a 10para tax charge, payable by a stamp, if a receipt of postage was required. Declared Value fee started again a 1 piastre for a value up to 1,000 pi but dependant on country of delivery. In 1915 the authorities introduced a war tax on postage for an orphans charity but foreign merchants complained to the UPU and foreign mail was excluded. However, they increased postage on foreign mail by 10 para during 1916 to compensate - both on the postage and the registration fee. The envelope itself bore an imprint for 1 piastre so postage stamps were required for the other charges, as on most early registered envelopes.

Great Service and Value for Passengers!



Completely free with the general season ticket.

Together journeys are cheaper. By a minimum participation of six people a collective ticket can be issued.

For crossing the Alps, it is in your interest to convey your car by the railway.



Make a real holiday with the holiday ticket.

Journeys with the family on the railways will be made considerably easier through moderate charges.

GB POSTAL STATIONERY NEWS

Alan Huggins

NEW ITEMS REPORTED

Envelopes - Stamped to Order Issues

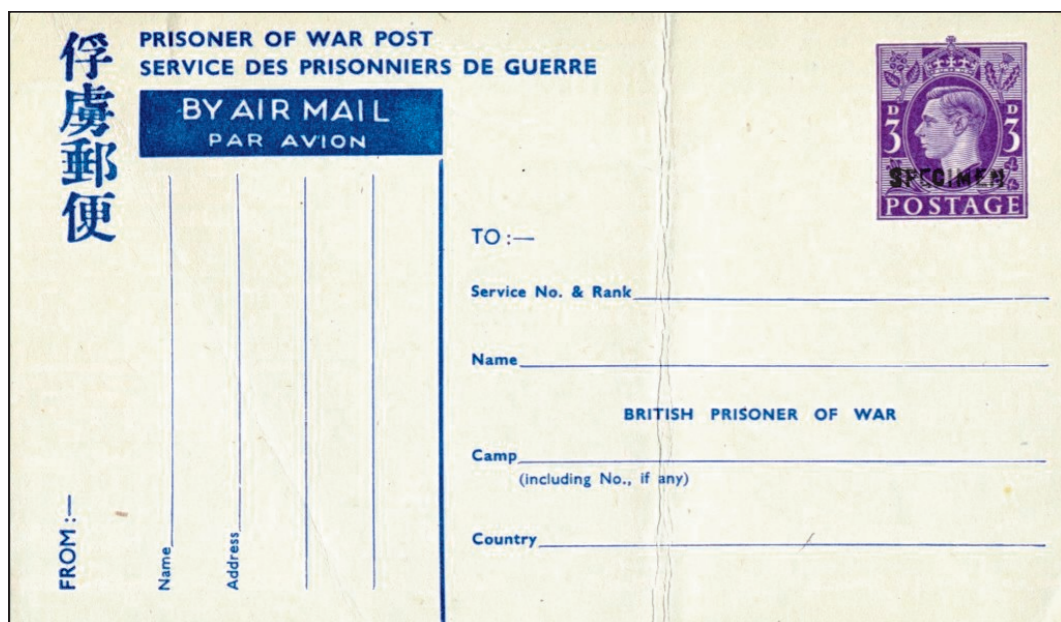
George King has recently acquired an example of the QV 1d COLLIER & COMP. PLYMOUTH advertising ring (AR71) on entire envelope unused, the first I have seen.



The following items were previously only recorded in Official Archives - these almost certainly originated from McCorquodale & Co. Ltd. (See Samuel & Huggins 1980 Specimen Stamps and Stationery of Great Britain)

Postcards - Post Office Issues

Items from the Peter Jennings Collection overprinted SPECIMEN type 15 (see illustrations) 1944 3d violet Far East Prisoner of War Air Mail (CP102)



Size G envelope used 22nd October 1914 to Holland with boxed 'R' registration strike, bi-lingual Dutch/French censor label. On the rear block of 4 x 10 para stamps paying 2pi postage, cancelled with rare blue strike of Sirkedji



August 1916 envelope size G used from Constantinople to Switzerland with purple boxed censor cancels on both sides with 2½pi & 10para stamps paying the following: 1pi 10para postage - 1pi 10para registration fee - 1pi Declared Value fee 10para tax stamp on the receipt

THE REGISTERED ENVELOPES OF TURKEY

Neil Sargent

One of the unusual aspects of Turkish postal stationery is that they have only produced two issues of registered envelopes. - 1914 and 1983. Quite why there is this enormous gap I cannot explain! Most of the postal issuing authorities have issued a range of registered envelopes over the years and various reigns. Great Britain being a good example of issuing these envelopes since 1878 throughout the reigns of the various monarchs since Victorian times. The design formed the basis of most Commonwealth countries as well as numerous 'foreign' countries. The story of the blue lines on the envelopes (in the case of GB is probably well-known and said to have mimicked the green silk threads originally used to tie registered or signed for mail; blue being adopted as the colour as it was felt green would not reproduce properly.

The first issue of Turkish stationery with imprint values came in 1869 with 3 different values in two different sizes of envelopes. These were followed in 1877 by postcards with the first lettercards in 1896. A wide range of cards and envelopes were produced during the following

years with the first (again of only 2 issues) of news paper wrappers in 1901.

Up until 1913 the design of the imprint had always followed the design and printing of the stamps but that changed in 1913 when it was proposed to issue a new set of pictorial stamps. These comprised a set of 17 stamps all showing different views of and around Istanbul. It was impossible then to follow the process previously adopted and a change was needed. The big difference was that up until 1913 all stamps and stationery had been produced locally in Turkey. The new stamps were to be printed by Bradbury Wilkinson & Co Ltd in London so the authorities sought designs from them for the new stationery.

It had to be said that Bradburys did an excellent selling job on them as it persuaded them to order the full set of postal stationery - cards, reply-paid cards, lettercards, reply-paid lettercards, envelopes, news wrappers and introduced them to registered envelopes. A full set of the then existing 7 types of possible stationery!



1914 1 piastre Registered Envelope Size 150 x 95mm (G)

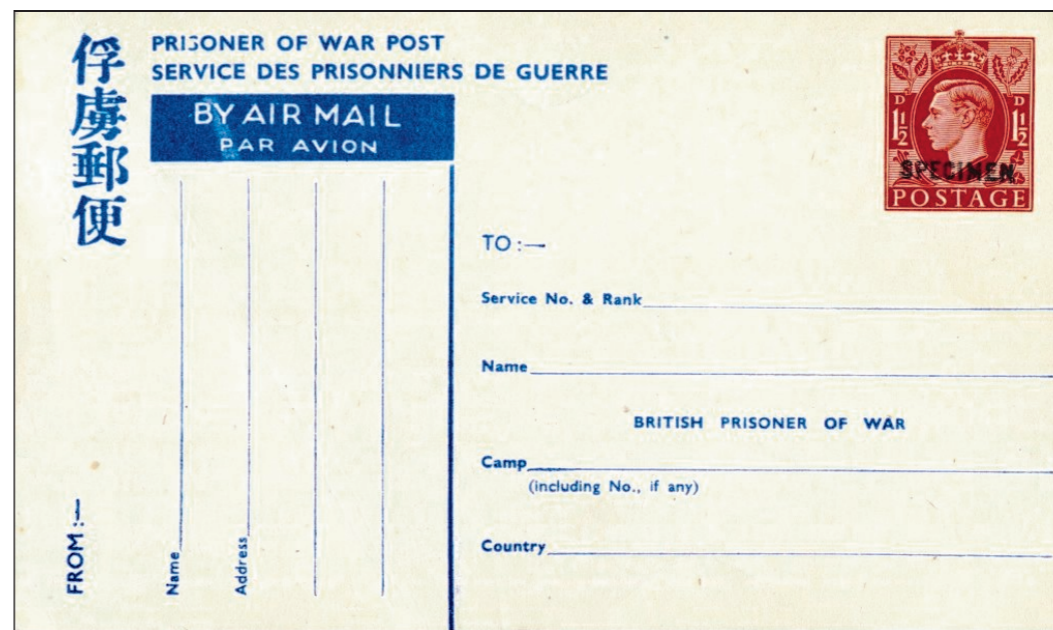
Three different size envelopes were issued - the size G illustrated above, size H2 (225 x 108mm) and a size K (290 x 150mm). The designs were all the same with the imprint in dark brown with an inscription that read:

Taahudlu Mektub - (registered envelope)

Isbu kutulara atilmayib kayid uzere posta memuruna ediecek ve mukabillinde bir makbuz allinacakdir (this letter is not to be put into the box but is to be handed to the post officer and a receipt will be given)

The envelopes were produced on thick linen paper in both white and brown. On the reverse was space for the senders name & address (instructions in both French and Turkish)

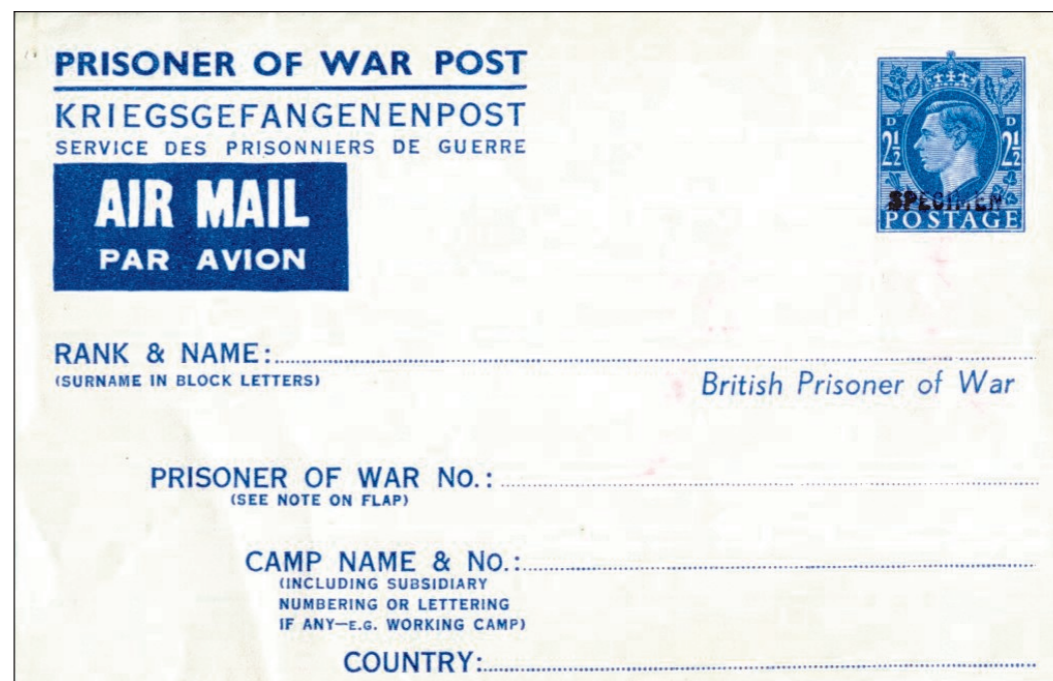
1945 1½d brown Far East Prisoner of War Air Mail (CP103)



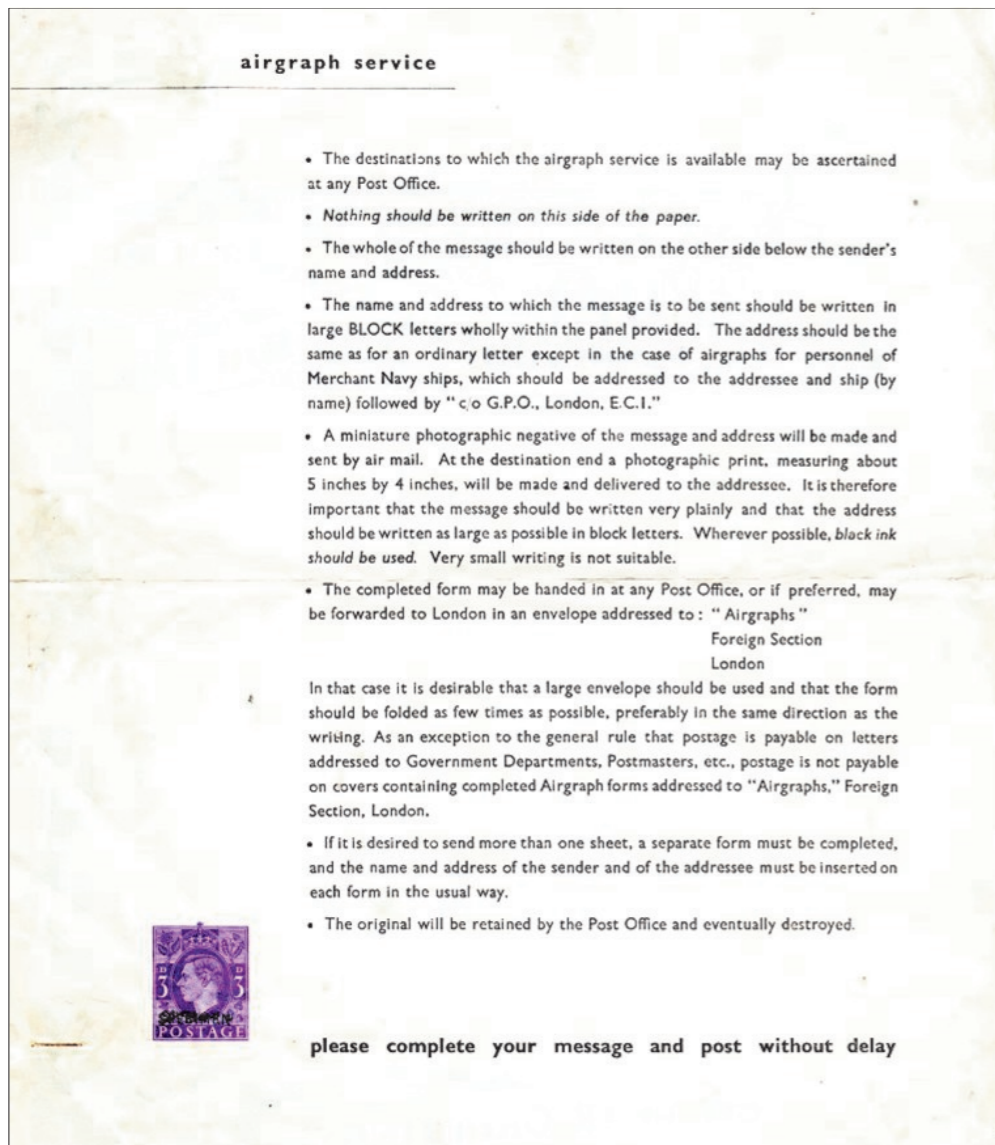
Air Mail Letter Sheets - Forces Issue

Items from Peter Jennings Collection overprinted SPECIMEN type 15 (See illustrations)

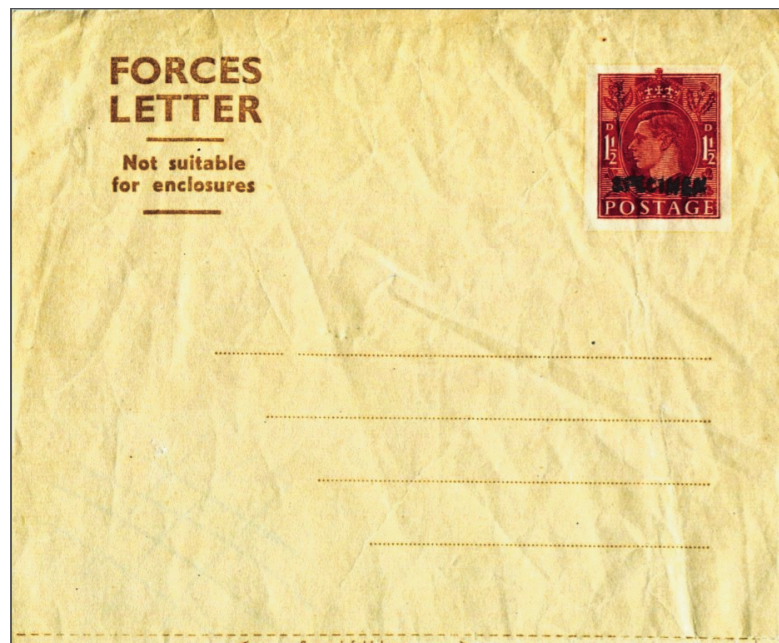
1943 2½d blue Prisoner of War Air Mail Letter Sheet (APF3)



1944 3d violet Christmas Greetings Airgraph Form (APF4)

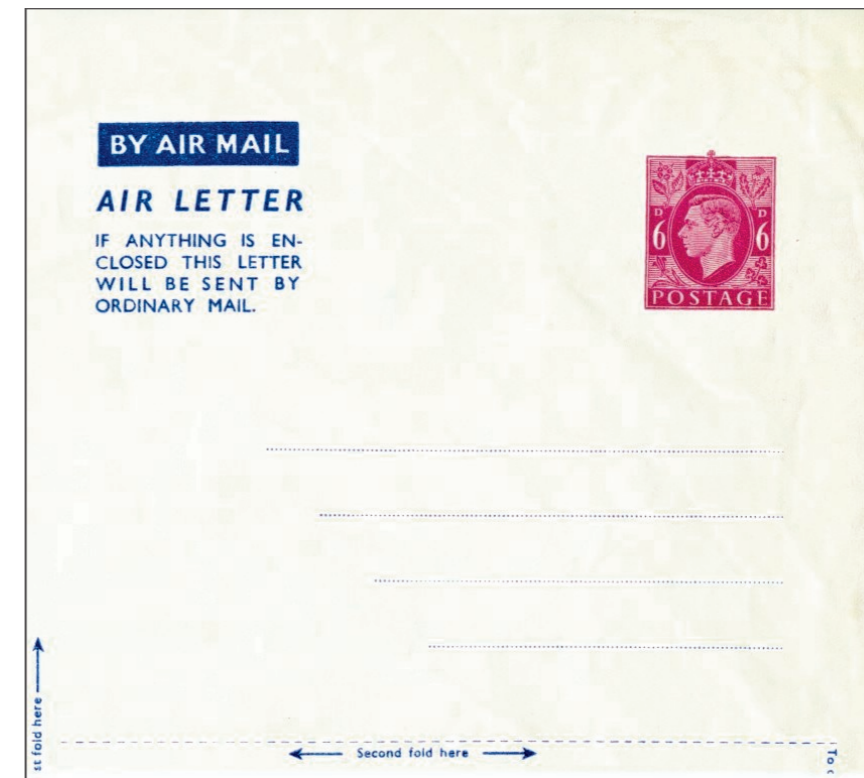


1945 1½d brown Forces Letter Sheet



Essays from Peter Jennings Collection.

c.1949 - 50 6d purple KGV1 stamp LA1 with format AF2 but printed on white paper, un gummed and uncut.



c. 1953 6d purple unissued QEII stamp on Coronation air mail letter form.

